

# B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER

Juliette Aristides

One of the most talented artist of our times

Five-Day Figure Drawing Workshop

March 29–April 2, 2010

Don't miss this opportunity to study in the beautiful San Francisco Bay Area town of Belmont.

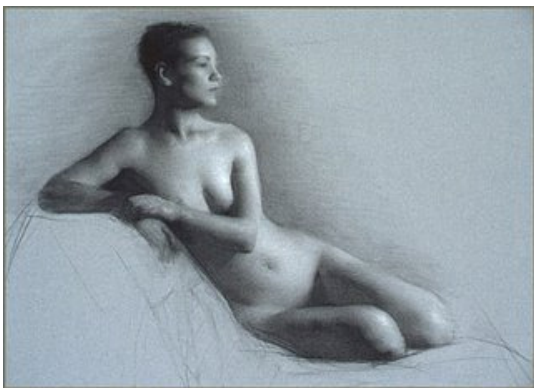
The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

Learn to create timeless figure drawings in the tradition of the old masters. This one week intensive workshop focuses on the elements of figure drawing and guides the students through the path necessary to achieve great art. Demonstrations, slide shows and lectures will present you with many opportunities to increase your understanding of the artist's craft while working from life. During the course of the week you will develop your figure drawing, to help you to build successful skills for independent work and problem-solving proficiency. You will gain much practical knowledge to assist along the path of being a contemporary figurative artist.

Drawing the human form is the benchmark of a classical education and forms the focal point of our atelier program. We are not simply copying nature, rather in the spirit of the Greeks; we seek to understand nature so thoroughly that we can reconstruct it to convey the power of life. The goal is unflinching accuracy combined with a thorough knowledge of design.

Focus on creating a strong block-in, understanding the gesture, separating the shadow from the light, and then concentrate on understanding and rendering form

Juliette is the author of *Classical Drawing Atelier* Watson Gupptill 2007 and *Classical Painting Atelier* Watson Gupptill 2008. She was an original member of the Water Street Atelier and currently teaches at Gage Academy in Seattle at the Classical Atelier Program. She is represented by the John Pence Gallery in San Francisco. She began her studies in 1988 under Myron Bamstone in the methods of the Gammel tradition. She continued to study drawing and painting at the Pennsylvania Academy of Fine Art, then at The Atelier in Minneapolis, in the tradition of Richard Lack. Further studies with Carlos Madrid and Jacob Collins in New York, combined with two years of classes at the National Academy of Design completed her formal education.



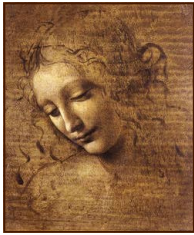
Mary



Study for the name



Hadasa



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## BAY AREA CLASSICAL ARTIST ATELIER

### Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental.  
BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<p><b>Name:</b> _____</p> <p><b>Signature</b> _____</p> <p><b>Address:</b> _____</p> <p><b>City, State , ZIP</b> _____</p> <p><b>Daytime Telephone:</b> _____</p> <p><b>Evening Telephone:</b> _____</p> <p><b>Email:</b> _____</p> <p><b>How did you hear about BACAA:</b> _____</p>	<p><b>Juliette Aristides</b>  <b>5 Day Workshop</b>  <b>March 29-April 2 2010~5 days~Price \$ 850</b>  <b>Monday-Thursday 10:45am-5:00 pm Fridays 11:30am-5:00pm</b>  <b>Skill Level: Intermediate to Advanced</b></p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable &amp; nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program.  You agree to the Terms &amp; Conditions by completing and submitting this registration form.</p>
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5/28/2009