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BAY AREA CLASSICAL ARTIST ATELIER, LLC

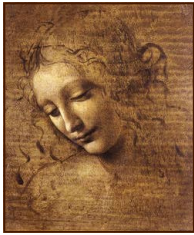
10 Day Intensive Portrait Painting Workshop
Taught by Instructor/Artist Carl Dobsky
Of Concept Art & Massive Black.
September 21, 2009- October 2, 2009.

Don't miss this opportunity to study in the beautiful San Francisco Bay Area town of Belmont. The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

Over the course of the workshop, fundamental principles of proportion, design, light, form, and color will be addressed with a focus on their specific application to portraiture. In the beginning stages consideration will be given to composition and selection of views that will enhance the dramatic element of the picture. Strategies to that end will be discussed while quick sketches will be used to explore different solutions that will help to bring a sense of the sitter's character and personality to the lighting. After the pose has been settled on, a drawing focusing on the likeness of the model will be made using a "block-in" method. Attention will be given to proportion and accuracy of shapes, as well as the underlying structures and forms of the head. When the block-in is finished, it will be transferred to a canvas using an oil transfer technique. There will also be a brief discussion of materials and their uses. The first pass of the painting will be an ebauche where the entire subject is treated together as a whole. Special attention will be given to relation of values and colors to give an estimate of the finished picture. Layout of the palette and color mixing will be discussed. Subsequent sessions will be used to work towards completion of the portrait. Various elements such as form, light, edges, color, and other visual phenomenon will be discussed as they arise.

Carl Dobsky is an established artist who has found success in both fields of entertainment design, having worked on major projects for EA, Disney, Sony and many others, while also reaching major success in the realm of traditional Fine Art. Carl was born in Victoria, TX and raised in Arizona where he studied painting and drawing under the acclaimed Art instructor Jim Garrison. He left the southwest to study painting in Florida at Ringling School of Art and Design where he earned his BFA. After Ringling, Carl decided to further his education in New York where he received an M.F.A. in painting from the New York Academy of Art. He has also studied at the studio of Jacob Collins in New York where he completed that highly regarded program. Carl currently works as a concept artist for Massive Black. Carl has a wealth of traditional Art Education as well as professional experience, which he brings to his refined teaching curriculum. His fine art is shown at the esteemed John Pence Gallery in San Francisco.





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Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental.
BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City, State, ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>Intensive Portrait Painting Instructor Artist Carl Dobsky September 21, 2009-October 2, 2009, 10 days ~Price \$1480 Monday-Thursday 10:45am-5:00 pm Fridays 11:30am-5:00 pm Skill Level: Intermediate to Advanced</p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students.</p> <p>You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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9/13/2009