



# B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

## 10 Day Beginners Drawing and Painting Workshop Taught by Instructor-Linda Dulaney Founder of BACAA February 22-March 5, 2010.

The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

In this workshop students will learn concepts of how to work from both still life and the human figure. Students will learn about structure and light effects on the form. Through methodical steps, observing from nature, students will be able to create a beautiful drawing or painting. Regardless of what each person's background may be students will be able to apply the method. We will use Principles and Techniques learned from Tony Ryder and Structure and Light Effects from Ted Seth Jacobs. At BACAA students will experience intimate, supportive and friendly environment.

Visit Linda's Blog <http://lindadulaney.blogspot.com> and BACAA on Facebook.

### Education

2008-2010: At BACAA studied with the following teachers. Ted Seth Jacobs 3 month Restructured Realism 2009-2010, Ted Seth Jacobs 3 month portrait painting program ,2009: - Dennis Cheaney,2009: - Michael, Grimaldi, 2009: - Jon deMartin, 2009: - Carl Dobsky, 2009: Dan Thompson, 2009 - Michael Grimaldi, 2008: - Dan Thompson, 2008: - Jon deMartin, 2008: - Juliette Aristides, 2008 - Ted Seth Jacobs 3 month portrait drawing program, 2007: - Ted Seth Jacobs privately drawing and painting, 2008- Ted Seth Jacobs 3 month figure drawing program, 2007 - Jon deMartin, 2007: - Dan Thompson, 2007: - Juliette Aristides, 2006: - Michael Grimaldi, 2006 - Tony Ryder, 1998-2006.

### Education

1995-1996: and 1971-1974: College of San Mateo

### Exhibitions

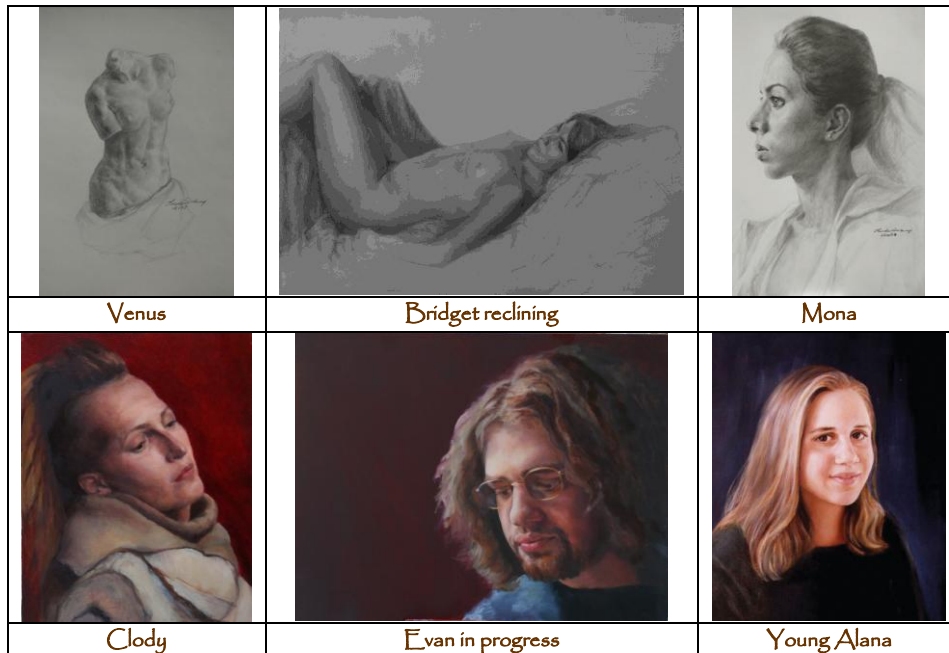
2008: Art Soiree Group Show Atherton CA - 2007: Burlingame Art Society - 2006: Portrait commission of Senior Pastor Dr. Leslie Holmes Permanent exhibition First Presbyterian Church, Pittsburgh, PA Historic Church - 2004 Portrait commission trio family portrait Atherton CA.- 2003: A trio of art Hillsborough CA - 2001: San Mateo Carlyle Gallery Group Show - 1979: Chicago City Hall One-Man Portrait Show - Commission paintings in private homes

### Publications

2008: Self Portrait published Portrait Society of America Art of the Portrait - 2007: Drawing of JR published in Portrait Society of America Art of the Portrait - 2007: Drawings by Linda 12 page feature article published in American Artist Magazine - 2006: Drawing of Walter, published in Portrait Society of America "Art of the Portrait" - 1986: Drawing, published in RoIm Corporate Magazine - 1978: Drawings of Battle Star Gallactica, published in Battle Star Gallactica EZene - 1968: Epsom Grammar School Auckland New Zealand year book

### Awards, Honors, and Additional Experience

Present: Founder of Bay Area Classical Artist Atelier - 2001-2009: Founder of Bay Area Classical Artist Guild 2001-2005. Executive Director of Art Renewal Organization (ARC) 1999-2001.Judge, Burlingame Art Society, 25-artist competition - 2007: 2nd place winner at Sola show Palo Alto CA - 2006.





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## BAY AREA CLASSICAL ARTIST ATELIER, LLC

### Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms & Conditions.

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded for the cancelled days.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student or person representing the student.
6. Non-transferable also means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's artwork for publicity.
10. BACAA may ask to use student's /attendee photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Students/Attendee may not photograph the model.
14. Student/Attendee agrees that BACAA is not liable for any injury medical or mental. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. Cell phones need to be turned off during all BACAA sessions.
16. While participating in any BACAA workshop class or program please be respectful, do not change the models pose or talk to the model while in pose. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
17. The model will pose for 20 minutes and then take a 5-minute break, then resume with the pose. Please be at your easel when the model begins her pose, pose times are punctual.
18. We will close the doors prior at the start of each pose.
19. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
20. Seating will be assigned by raffle.
21. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
22. Please keep your personal items to a minimum to save on space.
23. Please take your belongings including your drawings and paintings with you when you leave each day.
24. We will have the assigned chairs and easels set up before you get to class each morning.
25. Copies of our daily schedule will be posted on a designated table for your convenience.
26. Please refrain from talking while class is in session.
27. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<b>Name:</b> _____	<b>10 Day Beginner Drawing and Painting Workshop</b> <b>Feb 22-March 5 2010-Price \$400</b> <b>Monday-Thursday 11:30am-3:30 pm</b> <b>Tuesdays &amp; Friday 12:00-4:00</b> <b>Skill Level: Beginners to Advanced</b> If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. <b>No photography, audio recording or videotaping of any kind is admissible by the students.</b> You agree to the Terms & Conditions by completing and submitting this registration form.
<b>Signature</b> _____	
<b>Address:</b> _____	
<b>City,State,ZIP</b> _____	
<b>Daytime Telephone:</b> _____	
<b>Evening Telephone:</b> _____	
<b>Email:</b> _____	
<b>How did you hear about BACAA:</b> _____	

1/1/2010