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BAY AREA CLASSICAL ARTIST ATELIER

Douglas Flynt

One of today's most gifted artists

Ten-Day Portrait Painting Workshop

June 7-18, 2010

Don't miss this opportunity to study in the beautiful San Francisco Bay Area town of Belmont.

The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

Workshop description:

This workshop will be an extensive look at the process involved with portrait painting, which favors the classical and academic sensibilities. The difficulty level is geared toward intermediate through advanced students.

There will be daily in-depth demonstrations/lectures ranging from approx. 1-2 1/2 hours depending on the topic being discussed. The majority of each day will be filled with individual critique as students are allowed many hours to work toward the development of their own pieces.

Learn to see for shape, line, rhythm, proportion, structure and color along with how light interacts with form as we explore in-depth the whole of the connection between painting and seeing explained through metaphor, theory and application.

Some of the concepts that will be addressed are how to set up proportional relationships, blocking-in and then refining a drawing, color theory, how light on form affects our perceptions of color in its various components of hue, value and chromo, how to relate those components, mixing paint, setting up a palette layout, along with many other ideas.

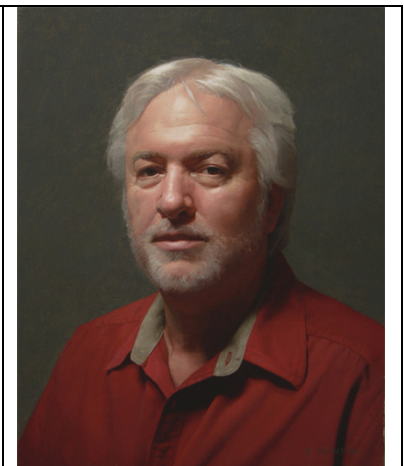
Douglas Flynt's (b. 1978) artistic education includes a BFA and a BA in History and Criticism of Art from Florida State University as well as a MFA from the New York Academy of Art. While studying at Florida State University he apprenticed with the vice chair of the Portrait Society of America, Edward Jonas. Later he studied under Jacob Collins and Michael Grimaldi at the Water Street Atelier. In addition he has studied drawing with Anthony Ryder. 2005 WORKSHOP STUDY with instructor Anthony Ryder 2001-2003 WATER STREET ATELIER (Primary Instructor Jacob Collins), Brooklyn, New York 2000-2002 MASTER OF FINE ARTS, New York Academy of Art, Graduate School of Figurative Art 1999-2000 APPRENTICESHIP (Edward Jonas, Vice Chair of the Portrait Society of America, portrait artist and sculptor), Tallahassee, Florida 1996-2000 BACHELOR OF FINE ARTS IN STUDIO ART, Florida State University 1996-2000 BACHELOR OF ARTS IN HISTORY AND CRITICISM OF ART, Florida State University. He is represented by the John Pence Gallery San Francisco CA.



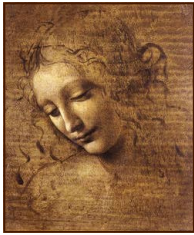
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BAY AREA CLASSICAL ARTIST ATELIER

Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental.
BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City, State, ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>Douglas Flynt Ten Day Portrait Painting Workshop June 7-18, 2010~10 days~Price \$ 1450 Monday-Thursday 10:45am-5:00 pm Fridays 11:30am-5:00pm Skill Level: Intermediate to Advanced</p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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4/24/2009