



# B · A · C · A · A

## BAY AREA CLASSICAL ARTIST ATELIER

Michael Grimaldi

One of the most prolific and gifted artist of our times

10 Day Portrait Drawing and Painting in Grisaille Workshop

August 23-September 3 2010

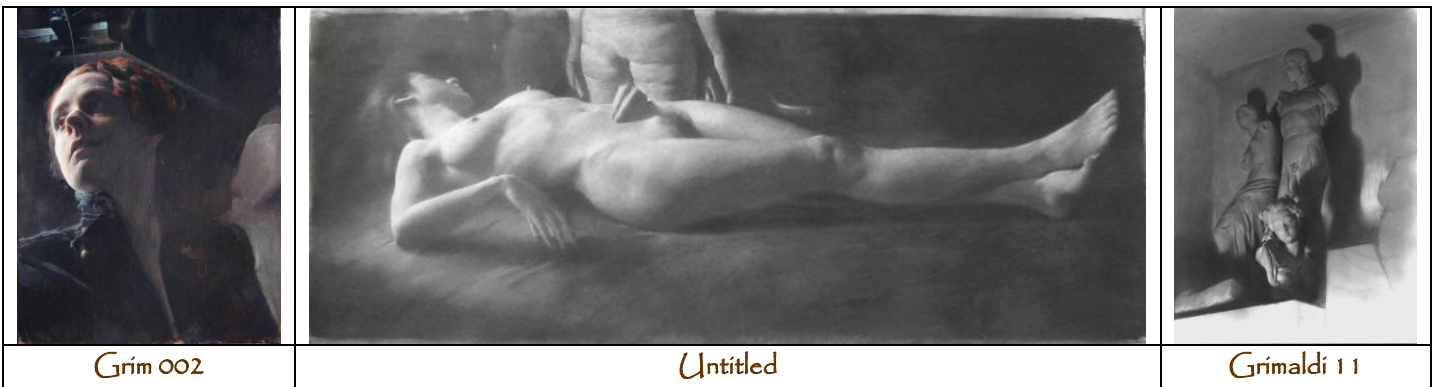
Don't miss this opportunity to study in the beautiful San Francisco Bay Area town of Belmont.

The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

These consecutive courses will sequentially present fundamental and advanced concepts of visual perception and their application to composing drawings from direct observation. A thorough understanding of the visual experience and of the human figure is essential for anyone wishing to express and translate these elements to the picture plane. Separating the concepts, studying them independently, re-constructing and combining them with the other elements to create well unified and holistic drawings, will foster the student's ability to perceive the visual experience with intelligence, apply this knowledge to their work, and cultivate a strategic approach towards working from life.

Working two week pose, students will explore the elements of proportion, gesture, perspective, likeness, movement, constructive anatomy and morphology, light on form, value construction and composition through sustained investigations of the human figure.

Michael Grimaldi has studied painting and drawing at the Art Students League of New York, the National Academy, the New York Studio School, and the Ecole Albert Defois. He has also conducted independent studies in anatomy and dissection at Facultad de Medicina de la Universidad de Buenos Aires. In addition to numerous, international workshops, Mr. Grimaldi has taught figure drawing and painting at the School of Visual Arts, the National Academy, the Water Street Atelier, and was co-founder and instructor at Studio 126, the Grand Central Academy of Art, and the Janus Collaborative School of Art. Mr. Grimaldi currently teaches at the Art Students League of NY. Exhibitions include: National Academy Museum, NY; de Young Museum, CA; Arnot Museum, NY; Naples Museum of Art, FL; Arkansas Arts Center, AR; the Forbes Magazine Collection, NY; Arcadia Gallery, NY; Forum Gallery, NY; Hirschl and Adler Gallery, NY and the John Pence Gallery, CA. Awards include: The Edward G. McDowell Travel Grant (1993), Stacey Foundation Grant (1998, 1999), The Elizabeth Greenshields Foundation Grant (1999, 2002), The Forbes Foundation-Residency Fellowship, Balleroy, France (2002), American Academy in Rome-Affiliated Fellowship/Alma Schapiro Prize (2007). Website: [www.michaelgrimaldi.net](http://www.michaelgrimaldi.net)





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## BAY AREA CLASSICAL ARTIST ATELIER

### Bay Area Classical Artist Atelier Terms and Conditions Student Agreement Document and Code of Conduct

**BACAA has the right to dismiss or refuse admission to students that are not in compliance with the terms and conditions listed below.**

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student or person representing the student.
6. Non-transferable also means that you cannot transfer your registration fees to another program, workshop, or class.  
Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's artwork for publicity
10. BACAA may ask to use student's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Students may not photograph the model.
14. Student agrees that BACAA is not liable for any injury medical or mental. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. Cell phones need to be turned off during all BACAA sessions.
16. Please be respectful, do not change the models pose or talk to the model while in pose. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
17. The model will pose for 20 minutes and then take a 5-minute break, then resume with the pose. Please be at your easel when the model begins her pose, pose times are punctual.
18. We will close the doors prior at the start of each pose.
19. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
20. Seating will be assigned by raffle.
21. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
22. Please keep your personal items to a minimum to save on space.
23. Please take your belongings including your drawings and paintings with you when you leave each day.
24. We will have the assigned chairs and easels set up before you get to class each morning.
25. Copies of our daily schedule will be posted on a designated table for your convenience.
26. Please refrain from talking while class is in session.
27. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. I have read and agree to the BACAA Terms and Conditions. You agree by signing the BACAA registration Form.

**Name:** \_\_\_\_\_

**Signature** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, ZIP** \_\_\_\_\_

**Daytime Telephone:** \_\_\_\_\_

**Evening Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**How did you hear about BACAA:** \_\_\_\_\_

**Michael Grimaldi Ten Portrait Drawing and Painting in Grisaille  
August 23-September 3 2010 ~10 days~Price \$ 1350**

**To reserve your spot full payment must be received by June 30<sup>th</sup> , 2010  
Monday-Thursday 10:45am-5:00 pm Fridays 11:30am-5:00pm  
Skill Level: Intermediate to Advanced**

If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. You agree to the Terms & Conditions by completing and submitting this registration form.

11/27/2009