



# B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER, LLC

5 Day Still Life Painting Workshop  
Taught by Instructor/Sadie Valeri  
June 28-July 2, 2010.

Don't miss this opportunity to study in the beautiful San Francisco Bay Area town of Belmont. The location of the workshop will provide you with the atmosphere to create a beautiful painting in a natural north facing setting. This technique follows traditional classical atelier setting. Students have the luxury to work in very close proximity to the model.

The sensitive observation of even simple objects can yield dramatic paintings. Working in oil paint on gessoed panel, students will learn the refined glazing and layering techniques to render the most subtle effects of light. Beginning with a drawing on paper transferred to smooth panel, we will paint open grisaille, closed grisaille, opaque layering, and finally glazing to create highly refined images. Using knowledge gained through her studies of the effects of light on transparent and reflective surfaces through her "Wax Paper" series of still life's, Sadie Valeri will share her methods for creating powerful and sensitive paintings. More importantly, she teaches how to see and understand the structure, value, and color principles that underpin believable realism

Sadie Valeri graduated from Rhode Island School of Design with a BFA in illustration and has since studied with some of the most important realist artists working today including Juliette Aristides, Michael Grimaldi, Dan Thompson, and Ted Seth Jacobs at the Bay Area Classical Artist Atelier, with Jacob Collins at the Hudson River Fellowship, and with Timothy Stotz and Michelle Tully at Studio Escalier in Paris. Sadie's painting "Wax Paper II" was a finalist in the 2009 Art Renewal Center Salon. She currently teaches graduate students at the Academy of Art University in San Francisco



Wax Paper II



Wrapped Pitcher



Bottle Collection



Wrapped Goblet



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## BAY AREA CLASSICAL ARTIST ATELIER, LLC

### Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental.  
BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<p><b>Name:</b> _____</p> <p><b>Signature</b> _____</p> <p><b>Address:</b> _____</p> <p><b>City, State, ZIP</b> _____</p> <p><b>Daytime Telephone:</b> _____</p> <p><b>Evening Telephone:</b> _____</p> <p><b>Email:</b> _____</p> <p><b>How did you hear about BACAA:</b> _____</p>	<p><b>5 Day Still Life Painting Instructor Artist Sadie Valeri</b>  <b>June 28-July 2, 2010, 5 days ~Price \$700</b>  <b>Monday-Thursday 10:45am-5:00 pm Fridays 11:30am-5:00 pm</b>  <b>Skill Level: Beginner to Advanced</b></p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable &amp; nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. <b>No photography, audio recording or videotaping of any kind is admissible by the students.</b>  You agree to the Terms &amp; Conditions by completing and submitting this registration form.</p>
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11/10/2009