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BAY AREA CLASSICAL ARTIST ATELIER

Three-Month Intensive Figure Painting Program Restructured Realism

Taught by Master Artist Ted Seth Jacobs

November 9-December 18, 2009

January 4-February 12, 2010

Since over two thousand years, artists who paint, draw, and sculpt, have understood that the human body is highly organized. Nothing is random.

There is a reason for every nuance of modeling, every turn of the contour, all the effects of light, action, and structure. Over the centuries, a body of knowledge about the inherent organic principles embedded in the figure has been evolved. We must thoroughly assimilate these principles, make them part of our understanding. This aspect of art is a science. As in the other sciences, with the passage of time, building upon the past, new knowledge is added, discoveries are evolved. A new interpretation of form is created.

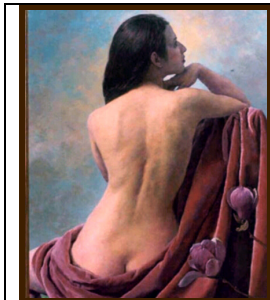
The past must be understood, but there is no need to repeat it. There is a dynamic vigor in discovery, while an imitation of the past will necessarily lack the excitement of a new vision.

The figure painting I see today is largely a rehash of 19th Century styles, often skillfully rendered, but without depth, overly simplified and generalized.

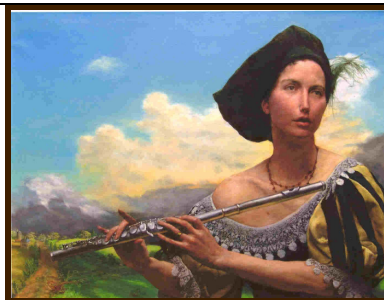
Restructured Realism is a style for the Information Age. It contains vastly more information about the body, and the actions of light, than was current in the 19th Century. It reaches a new level of complexity, a truer vision, with a closer suggestion of the brightness and freshness of nature's palette.

If you have the motivation and tenacity to learn an advanced vision, a new reality, I will do my best to transmit this understanding.

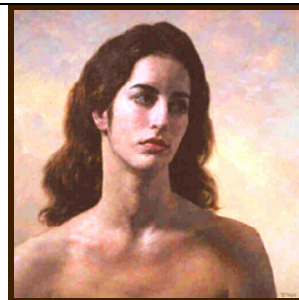
But, the style is not easy!



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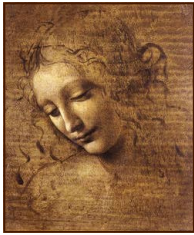
St, Cecilia



Maura



Ariadne



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BAY AREA CLASSICAL ARTIST ATELIER

Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental.
BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability. **I have read and agree to the BACAA Terms and Conditions.** You agree by signing the BACAA registration Form.

<p>Name: _____</p> <p>Signature _____</p> <p>Address: _____</p> <p>City, State, ZIP _____</p> <p>Daytime Telephone: _____</p> <p>Evening Telephone: _____</p> <p>Email: _____</p> <p>How did you hear about BACAA: _____</p>	<p>Restructured Realism Master Artist Ted Seth Jacobs</p> <p><input type="checkbox"/> November 9-December 18~Cost for 6 weeks \$4900</p> <p><input type="checkbox"/> January 4-February 21~Cost for 6 Weeks \$4900</p> <p><input type="checkbox"/> November 9, 2009-February 12, 2010,</p> <p>12 Full Weeks~ discounted Price~ \$8760</p> <p>12 Full Weeks – discounted Price for students- \$6920</p> <p>Monday- Wed 10:45am-3:45 pm ~10 am Early start on Thurs & Friday</p> <p>Two week off for Christmas holiday 12-19-2009-1-3-2010</p> <p>Skill Level: Intermediate to Advanced</p> <p>If class is cancelled by BACAA full refund will be issued. All fees are non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.</p>
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9/17/2009