



# B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER

~Jon deMartin~

September 20-24, 2010 Intensive 5-day  
Life Drawing from the Head and the Figure Workshop

**BACAA is very proud to host this master workshop with classically trained artist Jon deMartin. Our Studio at Barrett Hall will provide you with the atmosphere to create a beautiful painting in a natural north facing light that drapes the model. This technique follows traditional classical atelier setting. Artists have the luxury to work in very close proximity to the model.**

The purpose of the workshop is to set clearly the framework for learning the craft of life drawing as a foundation for serious figurative work. We will focus on the head and figure in both short and long pose. The study and practice of drawing is to develop an understanding of the underlying abstractions, geometry and structures that exists in nature. Students will develop concepts based on analytical observation and study of theoretical and historical references. This will help develop the skill to successfully create believable representations from direct observation, as well as from memory or imagination.

The morning sessions will be dedicated to drawing the head in a long pose that will last five days. Both morning and afternoon sessions will begin with short poses before the long pose. The objective of the short poses is to seize the head or figure quickly and vigorously to capture the rhythmic action of the pose and to acquire knowledge of its construction. The afternoon session will be devoted to a long pose drawing of the figure that will also carry over one week. The long pose is designed make a thorough study of the model's gesture, shape, construction and light on form. We will analyze the differences and the similarities of short and long pose drawing approaches and why both are necessary for a well-rounded understanding of the head and figure.

Demonstrations with historical references will be used to accent each stage of the drawing process. Materials and methods will be studied that pertain to certain styles of drawing. Individual needs of each student are addressed and there will be lectures and demonstrations from the model.

Jon deMartin received a B.F.A from Pratt Institute. He studied privately with Michael Aviano at the Art Students league with Gustav Rehberger and Nelson Shanks, and independently with Daniel Greene. In Addition he trained in the cast drawing with Millet Andrejevic and Edward Schmidt. Jon has taught at the Art Students league, The New York Academy, Parsons School of Design, The Bay Area Classical Artist Atelier, Studio Incamminati and the Woodstock School of Art and Gage Academy. His work appeared in the Art in America, Art News, Art & Antique and the Classicist, and he contributed articles to the magazine American Artist. Jon id represented by the Classical Gallery in Alexandria, VA, Hirschl and Adler Gallery in New York and the John Pence Gallery in San Francisco.



Gilda Turban



Julia Reclining



Worker



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## BAY AREA CLASSICAL ARTIST ATELIER

### Bay Area Classical Artist Atelier Terms and Conditions Student/Attendee Agreement Document and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the terms and conditions listed below

1. BACAA will review samples of prospective student's/attendee's work prior to accepting an application. Student/Attendee submitted artwork does not guarantee acceptance in any of the BACAA classes, workshops or programs.
2. All paid tuition is non-refundable and not transferable. This includes all BACAA classes, workshops and programs. Sorry, no exceptions.
3. If BACAA cancels any class, workshop or program, paid tuition will be refunded.
4. Solicitations for other classes, workshops or events are not permissible without consent from BACAA.
5. Non-Transferable means that no one can attend on your behalf. Your registration cannot be transferred to another student/attendee or person representing the student/attendee
6. Non-transferable means that you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions
7. All registration fees are due on the specified due dates.
8. BACAA is not responsible for lost or stolen articles during BACAA classes programs and workshops.
9. BACAA may ask to post copies of student's/attendee's artwork for publicity
10. BACAA may ask to use student's/attendee's photograph for program publicity.
11. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
12. Student/Attendee agrees that they will not video tape the sessions by using video camera, digital camera, cell phone or computers.
13. Student/Attendee agrees that no photography or videotaping by students/attendee of any kind is allowed during BACAA sessions and workshops. This includes audio recording, video cameras, still cameras or any other electronic devices.
14. Students/Attendees are not allowed to photograph or video tape other students/attendees or their artwork. Students/Attendees are not allowed to photograph teacher's demo. Students/Attendees are not allowed to audio tape conversations or teachers demo.
15. Student/Attendee agrees that BACAA is not liable for any injury medical or mental. BACAA accepts no responsibility for any student/attendee loss associated with unrecoverable travel costs or reservations.
16. Cell phones need to be turned off during all BACAA sessions.
17. Please be respectful, do not change the models pose or talk to the model while she is posing. If you have, a concern then you may share your concern with the monitor during the break and not during the session.
18. The model will pose for 20 minutes and then take a 7-minute break, then resume with the pose. Please be at your easel when the model begins the pose, pose times are punctual.
19. We will close the doors prior to the start of each pose.
20. The front row is reserved for students/attendees who prefer to sit down. Those students/attendees who wish to stand at their easels will have the space behind the seated students/attendees.
21. Seating will be assigned by raffle.
22. If you arrive late, please enter quietly. If you have equipment to set up, please wait for a break to set up so that you do not disrupt the class.
23. Please keep your personal items to a minimum to save on space.
24. Please take your belongings including your drawings and paintings with you when you leave each day.
25. We will have the assigned chairs and easels set up before you get to class each morning.
26. Copies of our daily schedule will be posted on a designated table for your convenience.
27. Please refrain from talking while class is in session.
28. Pets are not allowed during BACAA sessions.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing, absolve the Bay Area Classical Artist Atelier, their employees, independent contractors, from such liability.

**I have read and agree to the BACAA Terms and Conditions. You agree by signing the BACAA registration Form.**

**Name:** \_\_\_\_\_

**Signature:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City, State, ZIP** \_\_\_\_\_

**Daytime Telephone:** \_\_\_\_\_

**Evening Telephone:** \_\_\_\_\_

**Email:** \_\_\_\_\_

**How did you hear about BACAA:** \_\_\_\_\_

**Jon deMartin Life Drawing from the Head & Figure Workshop**  
**September 20-24 2010, 5 days ~ Price \$750**  
**Monday-Thursday 10:45am-5:00pm**  
**Fridays 11:30am-5:00pm**  
**Skill Level: Intermediate to Advanced**

If class is cancelled by BACAA full refund will be issued. All fees are 100% non-refundable & nontransferable. Prospective students are required to submit samples of their work prior registering. This does not guarantee acceptance in the program. You agree to the terms and conditions by completing and submitting this registration form.

11/17/2009