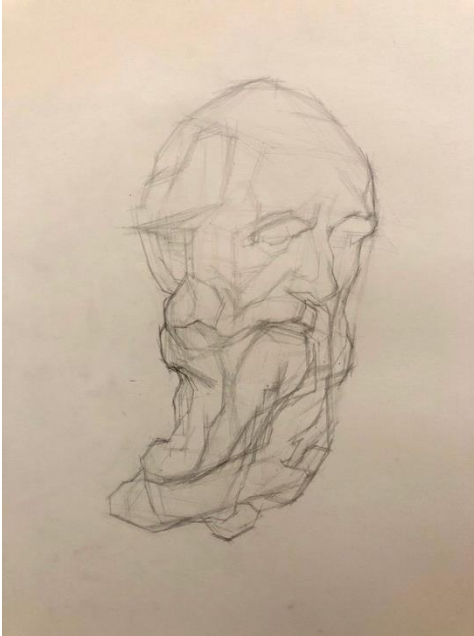




Discovering Life Drawing: The First Steps

Instructor: Emily Hedge

Tuesdays – 2/6-2/27/2024 (4 Tuesdays)



Course Description

This course is designed to prep brand-new students with the necessary understanding of basic materials, terminology, and techniques needed to fully participate in continued life drawing courses here at BACAA. This class is a recommended foundation for potential art students with an interest in life-drawing, but little to no experience studying classical drawing principals.

The projects we approach in this class remain simple, beginning with geometric objects and moving into more complex organic structures. The goal in mind being to familiarize students with the nuanced process of traditional life-drawing without getting overwhelmed by complicated subject matter. We will cover proper subject set up, how to create a “block-in” and how to render light’s effect on form. Students will be encouraged to thoroughly familiarize themselves with each step of the process before moving on, gradually moving into long-form drawings using familiar media; graphite on white paper. Every piece of the process is designed to reduce the initial intimidation surrounding these concepts and ready students with basic information to complete future courses and workshops at BACAA.

The introduction to the class begins with a set of four classes, focusing on properties of a sphere and moving into a simple still life drawing.

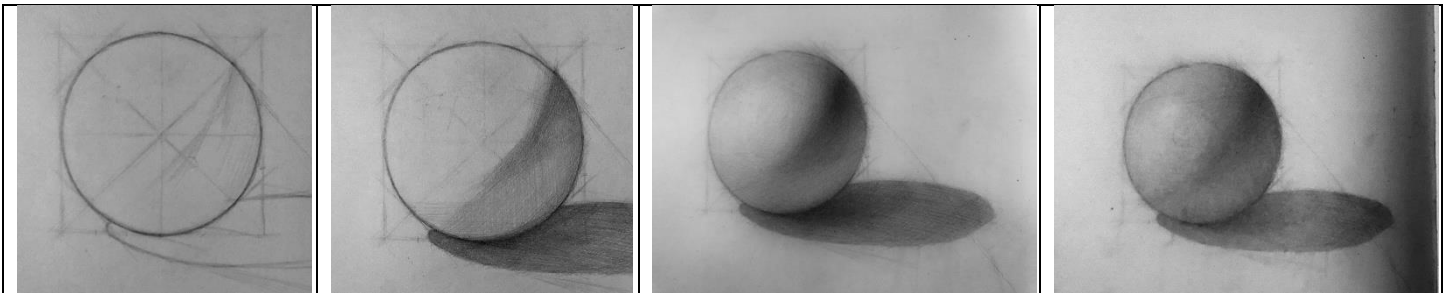
If students wish to continue, a second set of four classes will be offered with an overview of the torso and finally moving on to the head, using pieces from our cast collection.

Note: Intermediate or advanced students who are new to BACAA may be referred to a different course upon admission, please consult our staff before enrolling.

Emily Hedge Bio:

Whether in classical performance or visual art making sectors, Emily Hedge has spent the majority of her lifetime seeking and studying new ways to understand herself and humanity through an array of creative pursuits. After spending her former years as a dedicated contemporary ballet dancer, Emily’s focus shifted when she became engrossed in the process of life drawing after a powerful introduction to academic art-making practices at the Academy of Art University in San Francisco. Emily’s studies were guided by the likes of nationally and internationally renowned contemporary artists including Henry Yan, Tumutsu Takishima, Kevin Moore, and Craig Nelson. While in school, Emily’s work was repeatedly selected for juried exhibitions and now holds positions in various private collections spanning from New York to California. In addition to her artistic endeavors; Emily has successfully bridged her experience as a dancer with her connections in the academic studio-classroom environment to build a sought after art modeling carrier, further developing her understanding of the full spectrum of creative energies that regularly contribute to the broad world of fine art.

Personally, Emily likens the practice of life drawing and painting to that of a meditative exercise: a routine offering a unique combination of mental challenges and rewards that can be difficult to access elsewhere amid the rapid pace of modern life. When she is not attending to her craft, Emily is a full time mother to her young son. They reside in her hometown of Palo Alto, California.





B · A · C · A · A

BAY AREA CLASSICAL ARTIST ATELIER

Student/Attendee Agreement Document: Terms and Conditions and Code of Conduct

BACAA has the right to dismiss or refuse admission to students/attendees that are not in compliance with the Terms and Conditions and Code of Conduct listed below.

Terms and Conditions:

1. BACAA will review samples of prospective students work prior to accepting an application.
2. All paid tuition is non-refundable and non transferable this includes all BACAA classes, workshops and programs. Non-Transferable means: that no one can attend on your behalf; your registration cannot be transferred to anyone else; you cannot transfer your registration fees to another program, workshop, or class. Sorry no exceptions.
3. All registration fees are due on the specified due dates.
4. If BACAA cancels any class, workshop or program, whether fully or partially, full tuition or a portion thereof, will be refunded to the registrant for any and all remaining cancelled days or portion of days. Refunds will be provided in 30 days.
If BACAA reschedules any class, workshop, or program tuition will be applied and credited toward the rescheduled class.
5. You must have BACAA's consent to advertise classes, workshops or events for other institutions or teachers. Solicitation for other programs, schools and workshops is not permissible.
6. BACAA reserves the right to post copies of student's artwork or to use student/attendee photograph for program publicity.
7. BACAA reserves the right to photograph and video all Demos and Lectures. All photographs, video and audio recordings of BACAA workshop sessions are Copyright by Bay Area Classical Artist Atelier and may not be sold, distributed or reproduced without written consent of BACAA.
8. BACAA will notify models if their images have been photographed or taped. Model images will not be published without prior notice.
9. Student/Attendee agrees that they will not video/audio tape the sessions by using video camera, digital camera, cell phone or computers.
10. For the security and respect of the models, teachers and students, student/attendee may not photograph in the classroom.
11. Cell phones need to be turned off and put away during all BACAA sessions.
12. BACAA is not responsible for lost or stolen articles during BACAA classes, programs and workshops.
13. Student/Attendee agrees that BACAA is not liable for any injury physical or mental.
14. BACAA accepts no responsibility for any student loss associated with unrecoverable travel costs or reservations.
15. If models cancel their agreement with BACAA. Then BACAA will hire a replacement model.

Atelier Code of Conduct:

1. While participating in any BACAA workshop class or program please be respectful.
2. Do not change the models pose or talk to the model while in pose. If you have a concern, talk with the monitor during the break and not during the session.
3. The model poses for 20 minutes, takes a 5-minute break, and then resumes the pose. Please be at your easel when the model begins the pose. Pose times are punctual.
4. We will close the doors prior to the start of each pose.
5. The front row is reserved for students who prefer to sit down. Those students who wish to stand at their easels will have the space behind the seated students.
6. We will have the assigned chairs and easels set up before you get to class each morning.
7. Seating will be assigned by raffle.
8. Please refrain from talking while class is in session.
9. If you arrive late please enter quietly. If you have equipment to set up please wait for a break to set up so that you do not disrupt the class.
10. Please keep your personal items to a minimum to save on space.
11. Please take your belongings including your drawings and paintings with you when you leave each day.
12. Pets are not allowed during BACAA sessions.
13. Copies of our daily schedule will be posted on a designated table for your convenience.
14. Solicitations for other classes, workshops and programs is forbidden.

I hereby absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability that may arise as a result of my participation in any BACAA activities. In the event that the below-named participant is a minor, I hereby give my permission for his/her participation as indicated and in so doing absolve the Bay Area Classical Artist Atelier, their employees, independent contractors and officers from all liability. Signing below means I have read and agree to the BACAA Terms and Conditions and Code of Conduct.

Name: _____	Instructor: Emily Hedge
Signature _____	Discovering Life Drawing: First Steps – Cost: \$425
Address: _____	Hours: 9:40 a.m.- 11:40 a.m. (Tuesday)
City,State,ZIP _____	Dates: February 6-February 27, 2024 (4 Tuesdays)
Daytime Telephone: _____	Skill Level: Beginner - Intermediate
Evening Telephone: _____	Studio Address - 345 Quarry Rd. San Carlos CA 94070
Email: _____	Payments: Via Zelle, PayPal, Bank Checks
How did you hear about BACAA: _____	(We do not accept Personal Checks)
	Mailing Address: 969 G. Edgewater Blvd. #106, Foster City, CA 94404
	If class is cancelled by BACAA full refund will be issued within 30 days.
	Unless Class is rescheduled All fees are non-refundable & nontransferable.
	Prospective students are required to submit samples of their work prior registering. No photography, audio recording or videotaping of any kind is admissible by the students. You agree to the Terms & Conditions by completing and submitting this registration form.